

# Rubrics for Measuring What Matters

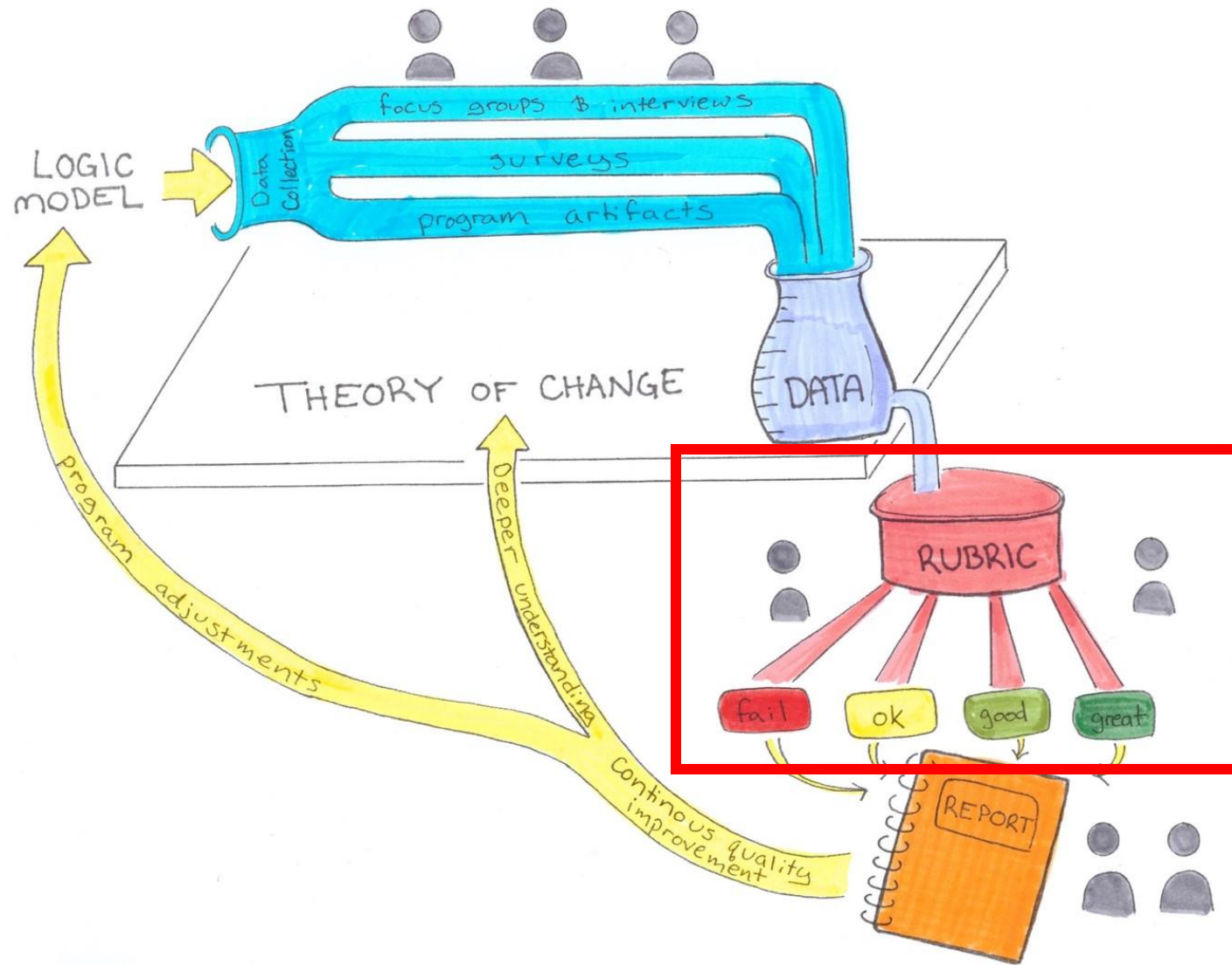
Eval Lab Institute

Sonia Bettez

[spbettez@unm.edu](mailto:spbettez@unm.edu) / [evallab.unm.edu](http://evallab.unm.edu)

March 4, 2021





# Learning Objectives

- Participants **understand** the meaning and use of rubrics for program evaluation
- Participants **differentiate** the elements and dimensions of a rubric
- Participants **develop** a rubric

# Developing Rubrics as Core Practice

- Rubrics provide a **useful, qualitative, simple** tool to measure outputs and outcomes.

*As a **core practice** rubric development focuses staff on understanding and verbalizing levels of success.*

# Definition of a Rubric

- “A matrix that identifies criteria for success and describes levels of performance in relation to criteria along a spectrum from poor to excellent.”
- "Ways to identify what effective service delivery looks like (p.viii) and to measure whether you are getting close to accomplish your vision of success. Asking what success looks like and how to know that you are getting there" (pp.138-139)

*\*David Grant. 2015. The Social Profit Handbook: The Essential Guide to Setting Goals, Assessing Outcomes, and Achieving Success for Mission-Driven Organizations. White River Junction, VT: Chelsea Green Publishing.*

# Pick an outcome

- From your logic model **pick one outcome** from which to develop a rubric.
- Example:

Outcome: Youth use their own voice – Sharing important stories.

(From "Youth Blast," a New Day Program for youth in Albuquerque.)

# Name levels of achievement

Name levels of achievement towards that outcome.

| <b>Level 1</b>       | <b>Level 2</b>     | <b>Level 3</b>             | <b>Level 4</b>      |
|----------------------|--------------------|----------------------------|---------------------|
| Emerging             | Developing         | Achieving                  | Extending           |
| Novice               | Apprentice         | Master                     | Expert              |
| Whack                | Chill              | Lit                        | Fire                |
| Failed               | Survived           | Succeeded                  | Thrived             |
| Dormant              | Activated          | Energized                  | Leader              |
| Beginning            | Acceptable         | Accomplished               | Stellar             |
| Below standard       | Developing         | At standard                | Above standard      |
| Not happening at all | Happening a little | Happening pretty darn good | Awesomely happening |
| Weak                 | Decent             | Strong                     | Exemplary           |

# Define the Levels and dimensions

| <b>Youth Use Their Own Voice - Sharing important Stories</b> | <b>Not Happening</b> | <b>Happening a Little</b> | <b>Happening Pretty Darn Good</b> | <b>Awesomely Happening</b> |
|--|----------------------|---------------------------|-----------------------------------|----------------------------|
| <b>Voice in Programming</b>                                  |                      |                           |                                   |                            |
| <b>Youth BLAST Control</b>                                   |                      |                           |                                   |                            |
| <b>Language</b>  |                      |                           |                                   |                            |
| <b>Youth Platforms for Sharing</b>                           |                      |                           |                                   |                            |



# Describe each level

| <b>Youth Use Their Own Voice - Sharing important Stories</b> | <b>Not Happening</b>                                 | <b>Happening a Little</b>                            | <b>Happening Pretty Darn Good</b> | <b>Awesomely Happening</b>           |
|--|--|--|-----------------------------------|--------------------------------------|
| Voice in Programming   | No Youth Voice in programming                        | Little say in programming                            | Controls most programming         | Controls all programming-            |
| Youth BLAST Control  | 100% Adult Controlled                                | 75% Adult Controlled                                 | 50% Adult Controlled              | 0% Adult Controlled                  |
| Language   | Barriers in being able to share (No Language Access) | Some English and Spanish offered (can be Inaccurate) | Accurate English and Spanish      | Multiple language access             |
| Youth Platforms for Sharing                                  | Youth forced to share, no modes to share             | Limited sharing opportunities, one mode              | More than 1 mode to share         | No Barriers to share, multiple modes |

# Advantages of Developing Rubrics With a Group

1. **More ideas**, better rubric
2. **Buy-in** when staff feels included
3. **Builds** enthusiasm for evaluation
4. **Increases** commitment and passion for work of the organization

# Mission Time

" Inviolable time scheduled by the organization to accomplish important, nonurgent activities such as achieving thoughtful clarity about who we are, what we are going to do and not going to do, what we do best, and how we will go about it"

\*David Grant. 2015. *The Social Profit Handbook: The Essential Guide to Setting Goals, Assessing Outcomes, and Achieving Success for Mission-Driven Organizations*. White River Junction, VT: Chelsea Green Publishing: p.41.

# Develop a rubric for **ONE** outcome from your organization.

## 1:15-1:45pm Rubrics (orgs)

1:45-2:00pm BREAK

2:00-2:30pm Share work (small groups with facilitator)

2:30-3:00pm Rubrics (orgs)

3:00-3:15pm BREAK

3:15-3:30pm Share work (small groups with facilitator)

3:30-3:50pm Debrief rubrics

3:50-4:05pm BREAK

4:05-4:50pm Panel: Measuring the Seemingly Intangible

4:50-5:00pm Debrief / Close / Survey

Share your rubric for measuring  
one outcome

# THANK YOU

- Questions?
- Comments?
- And don't forget to check out Grant's book for lots of examples for rubrics!